FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00050699-A **Type of Permit:** FILMING **Release Date:** 03/22/2012

Production Company	TF1 PRODUCTIONS
Insured Company Name	TF1 PRODUCTIONS
Contact Phone No. 1	336-435-24001
Contact Phone No. 2	310-402-7363
Fax	
Address	1 QUAI DU POINT DU JOUR BOULOGNE, 92100
Production Title	LES VRAIES HOUSEWIVES DE LOS ANGELES
Type of Production	TV Reality

Producer	OTHILIE BARROT
Director	SEBASTIEN PESTEL
1st AD	JULIEN FAUSTINO
Production Manager	SASSOUM NIANG
FilmL.A. Coordinator	Tim Overbeck
Location Manager	SASSOUM NIANG
Primary Phone	Mobile - 310-402-7363
Secondary Phone	
Location Assistant	GINA BANIC
Primary Phone	Mobile - 323-649-8763
Secondary Phone	

Fees

Total Permit Fee	$0.00
Number of Locations	1

NOT A PERMIT

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Summary Information

Location

Permit Number	F00050699-A	**Location Manager**	SASSOUM NIANG
Production Company	TF1 PRODUCTIONS	Primary Phone	Mobile - 310-402-7363
Insured Company	TF1 PRODUCTIONS	Secondary Phone	
Production Title	LES VRAIES HOUSEWIVES DE LOS A...		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, 90012

Location Name ALL JURISDICTIONS GRID

Location Type Driving grid

Film Dates 3/23/2012 - 3/31/2012 00:00 - 00:00 9 days

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	3

Personnel on Location

Type	Quantity
Cast	8
Crew	7

Filming Activities Camera on sticks; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior Dialogue; B-ROLL;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes
ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILML.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILML.A.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.

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Location

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Insured Company	TF1 PRODUCTIONS	Secondary Phone	
Production Title	LES VRAIES HOUSEWIVES DE LOS A...		

IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILML.A.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.

Approvals LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note ANY VIOLATION OF THE PERMIT CONDITIONS & REQUIREMENTS, HOWEVER MINOR, WILL RESULT IN THE IMMEDIATE REVOCATION OF THE PERMIT AND SHUT DOWN OF THE PRODUCTION.

NO STOPPING OR SETTING UP WITHIN 300 FT. OF RESIDENTIAL AREAS BEFORE 9AM OR AFTER 10PM ON WEEKENDS

NO INTERFERING WITH OTHER PRODUCTION COMPANIES OR SPECIAL EVENTS

Coordinator Note RIDER A -
* RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
ALL CAST AND CREW VEHICLES MUST BE PARKED ON PRIVATE PROPERTY AT ALL TIMES

NOT A PERMIT